

**PREMODERN EAST ASIA: CHINA, KOREA, AND JAPAN**  
**MICHAELMAS TERM 2007 (Lecture Room 1, Oriental Institute)**

Week	Monday	Tuesday	Friday
M1	Introduction: The European View of East Asia ( <b>J Lewis</b> ) 4-5pm	Beginnings of Agriculture in East Asia ( <b>P Wace</b> ) 4-5pm	Early China ( <b>R Chard</b> ) 4-5pm
M2	Confucianism ( <b>J McMullen</b> ) 4-5pm	Qin-Han China: Imperial Model ( <b>R Chard</b> ) 4-5pm	Tang China: Resurrection of the Imperial Model ( <b>R Chard</b> ) 4-5pm
M3	Chinese Art from antiquity to the Tang ( <b>S Vainker</b> ) 4-5pm Tang China: Formation of the Late Imperial Model ( <b>R Chard</b> ) 5-6pm	The Early Religions of East Asia ( <b>P Wace</b> ) 4-5pm	Jomon Japan: affluent foraging and successful subsistence ( <b>P Wace</b> ) 4-5pm
M4	Yayoi, <i>kofun</i> , and the rise of the Japanese state ( <b>P Wace</b> ) 4-5pm Proto-historical Northeast Asia: Migrations, Mythistory, and Chiefdoms ( <b>J Lewis</b> ) 5-6pm	Taoism ( <b>R Chard</b> ) 4-5pm Buddhism ( <b>J McMullen</b> ) 5-6pm	Korean and Japanese Political Differences with China and the Sillan unification of Korea (hard political technology) ( <b>J Lewis</b> ) 4-5pm <b>First Japanese Essay DUE</b>
M5	Korean and Japanese Adoption of the Tang Model: Chinese Law and Buddhism (soft political technology) ( <b>J Lewis</b> ) 4-5pm	Japanese Literature: Nara period and Beginnings ( <b>P Harries</b> ) 4-5pm	Unified Silla, Heian Japan, and the First East Asian Ecumene ( <b>J Lewis</b> ) 4-5pm
M6	Song China: Song China in East Asia ( <b>H de Weerdt</b> ) 4-5pm	The Song Aesthetic ( <b>S Vainker</b> ) 4-5pm Japanese Literature: Heian period ( <b>P Harries</b> ) 5-6pm	Adoption of the Chinese state model in Korea: Silla to Koryŏ ( <b>J Lewis</b> ) 4-5pm <b>Second Japanese Essay DUE</b>
M7	The Conquest Dynasties and their role in China's history I ( <b>L Newby</b> ) 4-5pm Origins of East Asian Languages ( <b>B Frellesvig</b> ) 5-6pm	The Conquest Dynasties and their role in China's history II ( <b>L Newby</b> ) 4-5pm	Creation of a Unitary Peninsular View, Crises and Koryŏ Collapse ( <b>J Lewis</b> ) 4-5pm <b>Chinese Essay DUE</b>
M8	The Tibetan Empire from the time of the Sui/Tang through the Mongols ( <b>C Ramble</b> ) 4-5pm Development of the Japanese script ( <b>B Frellesvig</b> ) 5-6pm	The Tibetan Language and Literary Heritage ( <b>C Ramble</b> ) 4-5pm	Tibetan Buddhism ( <b>C Ramble</b> ) 4-5pm <b>Third Japanese Essay DUE</b>

Further information can be found on the Weblearn pages for Korean Studies ([www.weblearn.ox.ac.uk](http://www.weblearn.ox.ac.uk) to 'Humanities Division' to 'Oriental Studies' to 'East Asia' to 'Korean Studies' to 'Pre-modern Survey'). Series coordinator: Dr. James Lewis ([jay.lewis@orinst.ox.ac.uk](mailto:jay.lewis@orinst.ox.ac.uk)) (tel: 278194, Oriental Institute Rm. 110).

**PREMODERN EAST ASIA: CHINA, KOREA, AND JAPAN**  
**HILARY TERM 2008 (Lecture Room 1, Oriental Institute)**

Week	Monday	Tuesday	Friday
H1	Ming China: the real beginning of 'Early Modern China'? ( <b>H de Weerd</b> ) 4-5pm	Chosŏn Korea: aristocratic variation on a Confucian theme and King Sejong's Golden Age ( <b>J Lewis</b> ) 4-5pm Development of the Korean script ( <b>J Kiaer</b> ) 5-6pm	The Chosŏn Agricultural Revolution: society, state, and ideology ( <b>J Lewis</b> ) 4-5pm
H2	Medieval Japan: Rise of the Warriors ( <b>J Lewis</b> ) 4-5pm	Japan's Ōnin War to Tokugawa re-unification: the politics of total civil war ( <b>J Lewis</b> ) 4-5pm	Japan's medieval economy and society: prosperity amidst political chaos, the beginning of Japan's modern era ( <b>J Lewis</b> ) 4-5pm
H3	Kamakura-period Japanese Medieval Literature ( <b>P Harries</b> ) 4-5pm	Muromachi-period Japanese Literature and the formation of the Japanese Aesthetic ( <b>P Harries</b> ) 4-5pm	East Asia at War: Hideyoshi's invasion of Korea and Ming involvement ( <b>J Lewis</b> ) 4-5pm <b>First Japanese Essay DUE</b>
H4	Qing China: Late Imperial Splendour I ( <b>H de Weerd</b> ) 4-5pm	Qing China: Late Imperial Splendour II ( <b>H de Weerd</b> ) 4-5pm	European Encounters with East Asia I ( <b>A Ucerler</b> ) 4-5pm
H5	European Encounters with East Asia II ( <b>A Ucerler</b> ) 4-5pm	Tokugawa Japan's new political system ( <i>bakuh</i> an system), foreign relations, religions, and ideologies ( <b>J Lewis</b> ) 4-5pm	Tokugawa Japan's economy and society: cities, villages, demography, and commerce: what made it strong going into the late 19 <sup>th</sup> century? ( <b>J Lewis</b> ) 4-5pm <b>Second Japanese Essay DUE</b>
H6	Literature in early modern Japan: Edo period ( <b>P Harries</b> ) 4-5pm	The History of the Book in East Asia ( <b>A Ucerler</b> ) 4-5pm	
H7		Ceramics in East Asia ( <b>S Vainker</b> ) 4-5pm	European Sources on East Asia, 1500-1700 ( <b>A Ucerler</b> ) 4-5pm
H8	Late Chosŏn Korea's economy, society, and thought: what made it weak going into the late 19 <sup>th</sup> century? ( <b>J Lewis</b> ) 4-5pm	The world falls apart: the catastrophes of 19th-century Qing China ( <b>H de Weerd</b> ) 4-5pm	<b>Third Japanese Essay DUE</b> <b>Chinese Essay DUE</b>

Further information can be found on the Weblearn pages for Korean Studies (www.weblearn.ox.ac.uk to 'Humanities Division' to 'Oriental Studies' to 'East Asia' to 'Korean Studies' to 'Pre-modern Survey'). Series coordinator: Dr. James Lewis (jay.lewis@orinst.ox.ac.uk) (tel: 278194, Oriental Institute Rm. 110).