**PRE-MODERN EAST ASIA: CHINA, KOREA, AND JAPAN**

**MICHAELMAS TERM 2014 (Lecture Theatre 1, China Centre, Canterbury Rd) 8.45-9.40am**

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| **Week** | **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| M1 | **Introduction to East Asia Survey (J Lewis)** | **How Farming Began in East Asia and Why it Changed the World (P Wace)** | Beginning of Writing in East Asia (Yegor Grebnev) | **Development of the Japanese script (S Horn)** | Intellectual World of Pre-imperial China (Rens Krijgsman) |
| M2 | Concepts and Terms in Early Chinese Thought (Yegor Grebnev) | **Jōmon, Yayoi, Kofun and the Rise of the Japanese State (P Wace)** | Essay Writing Workshop I | **Origins of East Asian Languages (K Russell)** | **Rise & Fall of the Qin Empire (B ter Haar)****Japanese Essay 1 DUE (Sunday): Historical linguistics** |
| M3 | **State and Society in Han Times (B ter Haar)** | **Proto-historical Northeast Asia: Migrations, Mythistory, and Chiefdoms (J Lewis)** | Essay Writing Workshop II | The Consolidation of the Classics (Rens Krijgsman) | Early Buddhism (S Zacchetti) |
| M4 | The Xiongnu Confederacy (R Chard) | Collapse of Han Empire and the Rise of the Jin (B ter Haar) | Socio-political make-up ofthe Northern and Southern Dynasties (R Chard) | Religious Daoism in China (R Chard) | Essay Writing Workshop III**Japanese Essay 2 DUE: Japanese history (Jōmon, Yayoi, and Shintō in Japan)** |
| M5 | **Arrival of Buddhism in East Asia (S Zacchetti)** | The Tibetan Empire (U Roesler) | Tibetan Language andLiterary Heritage (U Roesler) | **Administrative and Cultural Foundations of Tang China (Lincoln Tsui)** | Introduction to the archaeology of Qin-Han China (TBC) |
| M6 | **Tang Poetry (Lincoln Tsui)** | **Korean and Japanese Political Differences with China and the Sillan unification of Korea (hard political technology) (J Lewis)** | **Korean and Japanese Adoption of the Tang****Model: Chinese Law and Buddhism (soft political technology) (J Lewis)** | **Unified Silla, Heian Japan, and the Re-assertion of Aristocratic Power I****(J Lewis)** | **Unified Silla, Heian Japan, and the Re-assertion of Aristocratic Power II (J Lewis)****Japanese Essay 3 DUE: Japanese history (Nara and Heian)** |
| M7 | **Japanese Literature: Nara period and beginnings (J Guest)** | **Japanese Literature: Heian period (J Guest)** | Collapse of the Tang and the Transition to Song (B ter Haar) | Chinese Art in the Ashmolean (S Vainker) | The Commercial Revolution in Song China (P Ditmanson)**Japanese Essay 4 DUE: Japanese literature (Nara and Heian)** |
| M8 | Adaptation of the Chinese state model in Koryŏ (J Lewis) |  |  | **Japanese Art in the Ashmolean (C Pollard)** |  |

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**HILARY TERM 2015 (Lecture Theatre 1, China Centre, Canterbury Rd) 8.45-9.40am**

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| **Week** | **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| H1 | The Chinese Imperial Civil Service Examinations (P Ditmanson) | Academies, Temples and Politics in Song China (P Ditmanson) | **Medieval Japan: Rise of the Warriors I (J Lewis)** | **Medieval Japan: Rise of the Warriors II (J Lewis)** | **Japan’s medieval economy and society: prosperity amidst political chaos and the beginning of Japan’s modern era (J Lewis)****Japanese Essay 5 DUE: Japanese history (China + Korea in comparison to Japan)** |
| H2 | **Japan’s Ōnin War to the eve of re-unification: total civil war, the creation of a single realm, and the *bakuhan* system (J Lewis)** | Culture of the Liao and Jin Empires (Lincoln Tsui) | **Mongol World Empire (Lincoln Tsui)** | Culture & Politics in the Yuan Dynasty (Lincoln Tsui) | **Foundations of the Ming Dynasty (P Ditmanson)** |
| H3 | Scholars and Merchants in Late Ming Culture (P Ditmanson) | **Kamakura-period Japanese medieval literature (J Guest)** | **East Asia at War: Hideyoshi's invasion of Korea (J Lewis)** | **Tokugawa-period Japan’s foreign relations, religions, ideologies, and education (J Lewis)** | **Tokugawa-period Japan’s economy and society: cities, villages, demography, and commerce (J Lewis)****Japanese Essay 6 DUE: Japanese history (Muromachi to Edo)** |
| H4 | Ming Fiction (M Hillenbrand) | **Muromachi-period Japanese literature and the formation of the Japanese aesthetic (J Guest)** | **Literature in early modern Japan: Edo period (J Guest)** | Chinese Art in the Ashmolean (S Vainker) |  |
| H5 | **Chosŏn Korea: aristocratic variation on a Confucian theme and Chosŏn King Sejong’s Golden Age** **(J Lewis)** | The Chosŏn Agricultural Revolution: society and ideology (J Lewis) | **Establishment of the Qing State****(P Ditmanson)**  | Qing Fiction (M Hillenbrand) | East Asian Trade and Economy from 1400 to 1850 (J Lewis)**Japanese Essay 7 DUE: Japanese literature (Kamakura through Edo)** |
| H6 | China and World Trade (1600-1900) (P Ditmanson) | Late Chosŏn Korea’s economy, society, and thought in the 19th century (J Lewis) | **Modern Japanese Literature (L Flores)** | **Modern Japanese Literature (L Flores)** | **Modern Japanese Literature (L Flores)** |
| H7 | **Modern Japanese Literature (L Flores)** | **Crises of the 19th Century (H Harrison)** | Manchu and Han(H Harrison) | **Traditional Korea and the Emerging World Order (J Lewis)** | **Japanese Colonisation: Victimisation or Lessons in Modernisation? (J Lewis)****Japanese Essay 8 DUE: Modern Japanese Literature** |
| H8 | Korean Nationalism and Communism (J Lewis) | The Korean Civil War (J Lewis) | Post-war and Contemporary Korea ( J Lewis) | 1911 and the End of Imperial China (P Ditmanson) | East Asia in the European Mind (J Lewis) |